

## **Art and Design Skills**

### **EYFS and Key Stage 1**

**In Key Stage 1 pupils should be taught creativity in art, craft and design by:**

- using a range of materials to design and make products
- using drawing, painting and sculpture to share their ideas, experiences and imagination
- developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D
- being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## EYFS: Expressive Arts and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Printing                                                                                                                                                                                                                                                                                              | Textiles                                                                                                                                                                                                                                                                                                                                                                               |
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| <ul style="list-style-type: none"> <li>Can they use pencils and crayons to draw?</li> <li>Can they investigate different lines?</li> <li>Can they ascribe meaning to marks?</li> <li>Can they draw lines and circles using gross motor movement?</li> <li>Can they use anticlockwise movement to retrace vertical lines?</li> <li>Can they create simple representations of people, events and objects?</li> <li>Can they use familiar objects and common shapes to create and recreate patterns and build models?</li> </ul> | <ul style="list-style-type: none"> <li>Can they begin to use a variety of tools and techniques, including paintbrushes with increasing control?</li> <li>Can they explore colour and experiment with mixing different colours?</li> <li>Can they choose particular colour for a purpose?</li> <li>Can they explore texture with paint by mixing with different materials such as sand, sawdust, glitter?</li> <li>Can they name the primary colours?</li> </ul> | <ul style="list-style-type: none"> <li>Can they print with a range of hard and soft materials e.g. Corks, pen barrels, sponge?</li> <li>Can they make simple marks on rollers and printing palettes?</li> <li>Can they build repeating patterns and recognise patterns in the environment?</li> </ul> | <ul style="list-style-type: none"> <li>Can they cut and shape fabric using scissors/snips?</li> <li>Can they apply decoration using beads, buttons, feathers etc...?</li> <li>Can they use simple tools to effect changes to materials?</li> <li>Can they manipulate materials to achieve planned effect?</li> <li>Can they weave with fabric, thread or natural materials?</li> </ul> |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Collage                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Use of IT                                                                                                                                                                                                                                                                                             | Knowledge                                                                                                                                                                                                                                                                                                                                                                              |
| <ul style="list-style-type: none"> <li>Can they handle tools, objects, construction and malleable materials safely and with increasing control?</li> <li>Can they manipulate malleable materials in a variety of ways including rolling and kneading?</li> <li>Can they understand the safety and basic care of materials and tools?</li> <li>Can they begin to join construction/recycled/natural materials together?</li> </ul>                                                                                             | <ul style="list-style-type: none"> <li>Can they create simple collages using a range of materials?</li> <li>Can they glue materials to different backgrounds?</li> <li>Can they sort and select colours appropriate for an image?</li> </ul>                                                                                                                                                                                                                    | <ul style="list-style-type: none"> <li>Can they use a simple painting program to create a picture?</li> <li>Can they use tools like fill and brushes in a painting package?</li> </ul>                                                                                                                | <ul style="list-style-type: none"> <li>Can they describe what they can see and like in the work of another artist?</li> <li>Can they ask sensible questions about a piece of art?</li> </ul>                                                                                                                                                                                           |

### Suggested Artists

**Drawing** - Jackson Pollock, Henry Moore, Jim Dine, Rembrandt, Matisse, Degas, Da Vinci, Van Gogh, Poonac

**Painting** - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque

**Printing** - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles

**Collage** - Max Ernst, Braque, Jim Dine, Matisse

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimpt

## Year 1: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                                    | Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Printing                                                                                                                                                                                                                                                                                                                                                             | Textiles                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <ul style="list-style-type: none"> <li>Can they make marks for a purpose/meaning?</li> <li>Can they explore scale?</li> <li>Can they observe and draw shapes from landscapes, everyday objects, anatomy and patterns?</li> <li>Can they draw using pencil and crayons?</li> <li>Can they draw lines of different shapes and thickness, using 2 different grades of pencil?</li> </ul>                                                      | <ul style="list-style-type: none"> <li>Can they communicate something about themselves in their painting?</li> <li>Can they create moods in their paintings?</li> <li>Can they choose to use thick and thin brushes as appropriate?</li> <li>Can they paint a picture of something they can see?</li> <li>Can they name the primary and secondary colours?</li> <li>Can they mix primary colours to make other colours?</li> <li>Can they create textured paint by adding materials such as sand, sawdust or plaster?</li> </ul> | <ul style="list-style-type: none"> <li>Can they print with sponges, vegetables and fruit?</li> <li>Can they print onto paper and textile?</li> <li>Can they design their own printing block?</li> <li>Can they create a repeating pattern?</li> <li>Can they create simple prints using rollers?</li> <li>Can they recognise patterns in the environment?</li> </ul> | <ul style="list-style-type: none"> <li>Can they sort threads and fabrics?</li> <li>Can they group fabrics and threads by colour and texture?</li> <li>Can they weave with fabric, thread or natural materials?</li> <li>Can they cut and shape fabric using scissors/snips?</li> <li>Can they apply decoration using beads, buttons, feathers etc?</li> <li>Can they create dyes, e.g. coffee tea?</li> </ul> |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                         | Collage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Use of IT                                                                                                                                                                                                                                                                                                                                                            | Knowledge                                                                                                                                                                                                                                                                                                                                                                                                     |
| <ul style="list-style-type: none"> <li>Can they add texture by using tools?</li> <li>Can they cut, roll, knead and coil materials such as clay, dough or plasticine?</li> <li>Can they understand the safety and basic care of materials and tools?</li> <li>Can they experiment with construction, joining recycled, natural and manmade materials?</li> <li>Can they construct using simple joining and fastening techniques?</li> </ul> | <ul style="list-style-type: none"> <li>Can they cut and tear paper and card for their collages?</li> <li>Can they gather and sort the materials they will need?</li> <li>Can they extend an image within a theme or topic?</li> <li>Can they create images from a variety of media, e.g. photocopied material, fabric, crepe paper, magazines?</li> </ul>                                                                                                                                                                        | <ul style="list-style-type: none"> <li>Can they use a simple painting program to create a picture?</li> <li>Can they use tools like fill and brushes in a painting package?</li> <li>Can they go back and change their picture?</li> </ul>                                                                                                                           | <ul style="list-style-type: none"> <li>Can they describe what they can see and like in the work of another artist?</li> <li>Can they ask sensible questions about a piece of art?</li> </ul>                                                                                                                                                                                                                  |

### Suggested Artists

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**Painting** - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque

**Printing** - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles

**Collage** - Max Ernst, Braque, Jim Dine, Matisse

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimt

## Year 2: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Painting                                                                                                                                                                                                                                                                                                                                                                           | Printing                                                                                                                                                                                                                                                                                                                                                                | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <ul style="list-style-type: none"> <li>Can they use three different grades of pencil in their drawing?</li> <li>Can they use charcoal, pencil and pastels?</li> <li>Can they create different tones using light and dark?</li> <li>Can they use a viewfinder to focus on a specific part of an artefact before drawing it?</li> <li>Can they draw something remembered or imagined as well as real life and direct experience?</li> </ul>                                                                                                                                                                  | <ul style="list-style-type: none"> <li>Can they mix paint to create all the secondary colours?</li> <li>Can they mix and match colours, predict outcomes?</li> <li>Can they mix their own brown?</li> <li>Can they make tints by adding white?</li> <li>Can they make tones by adding black?</li> <li>Can they experiment with tools and techniques, e.g. mixing media?</li> </ul> | <ul style="list-style-type: none"> <li>Can they create a print using pressing, rolling, rubbing and stamping?</li> <li>Can they develop ideas of cutting into materials to make prints?</li> <li>Can they create simple printing blocks?</li> <li>Can they create a print like a designer? (overlapping motifs and colours)</li> </ul>                                  | <ul style="list-style-type: none"> <li>Can they change and modify threads and fabrics - knotting, fraying, fringing, threading, pulling threads, twisting and plaiting?</li> <li>Can they apply shapes with glue or by stitching?</li> <li>Can they apply colour with printing, dipping or fabric crayons?</li> <li>Can they create and use dyes e.g. coffee?</li> <li>Can they create part of a class patchwork?</li> </ul>                            |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Collage                                                                                                                                                                                                                                                                                                                                                                            | Use of IT                                                                                                                                                                                                                                                                                                                                                               | Knowledge/Sketchbooks                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <ul style="list-style-type: none"> <li>Can they make a clay pot?</li> <li>Can they add line and shape to their work?</li> <li>Can they join fabric using glue?</li> <li>Can they understand safety and basic care of materials and tools?</li> <li>Can they use simple 2D shapes to create a 3D form?</li> </ul>                                                                                                                                                                                                                                                                                           | <ul style="list-style-type: none"> <li>Can they create individual and group collages?</li> <li>Can they use different kinds of materials on their collage and explain why they have chosen them?</li> <li>Can they use repeated patterns in their collage?</li> <li>Can they fold, crumple, tear and overlap papers?</li> </ul>                                                    | <ul style="list-style-type: none"> <li>Can they create a picture independently?</li> <li>Can they use simple IT mark-making tools, e.g. brush and pen tools?</li> <li>Can they edit their own work?</li> <li>Can they take different photographs of themselves displaying different moods?</li> <li>Can they change their photographic images on a computer?</li> </ul> | <ul style="list-style-type: none"> <li>Can they link colours to natural and man-made objects?</li> <li>Can they say how other artists have used colour, pattern and shape?</li> <li>Can they create a piece of work in response to another artist's work?</li> <li>Can they begin to demonstrate their ideas through photographs and in their sketch books?</li> <li>Can they set out their ideas, using 'annotation' in their sketch books?</li> </ul> |
| <b>Suggested Artists</b><br><b>Drawing</b> - Jackson Pollock, Henry Moore, Jim Dine, Rembrandt, Matisse, Degas, Da Vinci, Van Gogh, Poonac<br><b>Painting</b> - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque<br><b>Printing</b> - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles<br><b>Collage</b> - Max Ernst, Braque, Jim Dine, Matisse<br><b>3D</b> - Henry Moore, Barbara Hepworth, Andy Goldsworthy<br><b>Textiles</b> - Linda Caverley, Molly Williams, William Morris, Gustav Klimpt |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

## **Art and Design Skills**

### **Key Stage 2**

**In Key Stage 2: Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design by:**

- creating sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas
- improving their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay)
- being taught about the greatest artists, architects and designers in history.

## Year 3: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                            | Painting                                                                                                                                                                                                                                                                                                                                                                       | Printing                                                                                                                                                                                                                                                                                                                                                                | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <ul style="list-style-type: none"> <li>Can they show facial expressions in their drawings?</li> <li>Can they use their sketches to produce a final piece of work, e.g. a painting?</li> <li>Can they write an explanation of their sketch in notes?</li> <li>Can they use different grades of pencil shade, to show different tones and texture, beginning to develop awareness of objects having a third dimension?</li> </ul>    | <ul style="list-style-type: none"> <li>Can they predict with accuracy the colours that they mix?</li> <li>Do they know where each of the primary and secondary colours sits on the colour wheel?</li> <li>Can they create a background using a wash or a block colour?</li> <li>Can they use a range of brushes to create different effects using different scales?</li> </ul> | <ul style="list-style-type: none"> <li>Can they make a printing block?</li> <li>Can they make a 2 colour print?</li> <li>Can they create repeating patterns?</li> </ul>                                                                                                                                                                                                 | <ul style="list-style-type: none"> <li>Can they use more than one type of stitch?</li> <li>Can they join fabric together to form a quilt using padding?</li> <li>Can they use sewing to add detail to a piece of work?</li> <li>Can they add texture to a piece of work?</li> <li>Can they begin to use simple textile techniques such as sewing, weaving, dyeing, Batik, wax resist?</li> </ul>                                                                                                                                        |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                 | Collage                                                                                                                                                                                                                                                                                                                                                                        | Use of IT                                                                                                                                                                                                                                                                                                                                                               | Knowledge/Sketchbooks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <ul style="list-style-type: none"> <li>Can they add onto their work to create texture and shape?</li> <li>Can they work with life size materials?</li> <li>Can they create pop-ups?</li> <li>Can they use simple casting methods, e.g. pressing objects into plasticine and cast with wet plaster?</li> <li>Can they use hands to work and shape clay?</li> <li>Can they plan, design and make models from observation?</li> </ul> | <ul style="list-style-type: none"> <li>Can they cut very accurately?</li> <li>Can they overlap materials?</li> <li>Can they experiment using different colours?</li> <li>Can they use mosaic?</li> <li>Can they use montage?</li> <li>Can they use collage materials to represent objects?</li> </ul>                                                                          | <ul style="list-style-type: none"> <li>Can they use the printed images they take with a digital camera and combine them with other media to produce art work?</li> <li>Can they use IT programs to create a piece of work that includes their own work and that of others (using web)?</li> <li>Can they use the web to research an artists or style of art?</li> </ul> | <ul style="list-style-type: none"> <li>Can they compare the work of different artists?</li> <li>Can they explore work from other cultures/periods of time?</li> <li>Are they beginning to what an artist is trying to express in their work?</li> <li>Can they use their sketch books to express feelings and describe likes and dislikes?</li> <li>Can they make notes in their sketch books about techniques used by artists?</li> <li>Can they suggest improvements to their work by keeping notes in their sketch books?</li> </ul> |
| <b>Suggested Artists</b><br><b>Drawing</b> - Jackson Pollock, Henry Moore, Jim Dine, Rembrandt, Matisse, Degas, Da Vinci, Van Gogh, Poonac                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

**Painting** - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque, Bonnard, Nicholson

**Printing** - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles, Collograph, Bronzino and Klimt

**Collage** - Max Ernst, Braque, Jim Dine, Matisse, Braque, Hockney, Blake

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimt

## Year 4: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Painting                                                                                                                                                                                                                                                                                          | Printing                                                                                                                                                                                                                                                                                                     | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <ul style="list-style-type: none"> <li>Can they begin to show facial expressions and body language in their sketches?</li> <li>Can they identify and draw simple objects, and use marks and lines to produce texture?</li> <li>Can they organise line, tone, shape and colour to represent figures and forms in movement?</li> <li>Can they show reflections?</li> <li>Can they explain why they have chosen specific materials to draw?</li> </ul>                                                                                                      | <ul style="list-style-type: none"> <li>Can they create all the colours they need?</li> <li>Can they create mood in their paintings?</li> <li>Do they successfully use shading to create mood and feeling?</li> <li>Can they mix and use tints and shades, using white paint and water?</li> </ul> | <ul style="list-style-type: none"> <li>Can they print using at least four colours?</li> <li>Can they create an accurate print design?</li> <li>Can they print onto different materials?</li> <li>Can they print using stencils, combining colours and techniques to build up an image or pattern?</li> </ul> | <ul style="list-style-type: none"> <li>Can they use early textile and sewing skills as part of a project?</li> <li>Can they use a variety of stitches?</li> <li>Can they compare different fabrics?</li> <li>Can they use smaller eyed needles and finer threads?</li> </ul>                                                                                                                                                                                                                                                                                             |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Collage                                                                                                                                                                                                                                                                                           | Use of IT                                                                                                                                                                                                                                                                                                    | Knowledge/Sketchbooks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <ul style="list-style-type: none"> <li>Can they begin to sculpt clay and other mouldable materials?</li> <li>Can they develop skills into more complex methods e.g. papier mache to create a simple 3D model - simple mask making?</li> <li>Can they explore properties of Mod Roc?</li> <li>Can they explore other ways of joining and fastening, e.g. glue guns, staplers, clay slip?</li> <li>Can they explore man-made and natural forms of construction?</li> <li>Can they plan, design and make models from observation or imagination?</li> </ul> | <ul style="list-style-type: none"> <li>Can they use ceramic mosaic to produce a piece of art?</li> <li>Can they combine visual and tactile qualities?</li> </ul>                                                                                                                                  | <ul style="list-style-type: none"> <li>Can they present a collection of their work on a slide show?</li> <li>Can they create a piece of art work which includes the integration of digital images they have taken?</li> <li>Can they combine graphics and text based on their research?</li> </ul>           | <ul style="list-style-type: none"> <li>Can they experiment with different styles which artists have used?</li> <li>Can they explain art from other periods of history?</li> <li>Can they compare their sketches with the work of Artists?</li> <li>Can they use their sketch books to express their feelings about various subjects?</li> <li>Can they use their sketch books to reflect on their original ideas?</li> <li>Can they transpose from sketchbooks and make things larger – developing use of sketchbooks as a tool for planning and preparation?</li> </ul> |

## Suggested Artists

**Drawing** - Jackson Pollock, Henry Moore, Jim Dine, Rembrandt, Matisse, Degas, Da Vinci, Van Gogh, Poonac, Quentin Blake

**Painting** - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque, Bonnard, Nicholson

**Printing** - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles, Collograph, Bronzino and Klimt

**Collage** - Max Ernst, Braque, Jim Dine, Matisse, Braque, Hockney, Blake

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimt

## Year 5: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Printing                                                                                                                                                                                                                                                                                                                                                       | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <ul style="list-style-type: none"> <li>Can they identify and draw simple objects, and use marks and lines to produce texture?</li> <li>Can they begin to consider elements of composition and issues such as 'near' and 'far'?</li> <li>Do they successfully use shading to create mood and feeling?</li> <li>Can they organise line, tone, shape and colour to represent figures and forms in movement?</li> <li>Can they develop different techniques, e.g. shading/hatching?</li> <li>Can they show reflections?</li> </ul> | <ul style="list-style-type: none"> <li>Can they create all the colours they need?</li> <li>Can they create mood in their paintings?</li> <li>Can they express their emotions accurately through their painting and sketches?</li> <li>Can they experiment with different paints (poster, water, and acrylic) and choose paints to achieve different effects?</li> <li>Can they develop a painting from a drawing?</li> <li>Can they identify complementary and contrasting colours?</li> </ul> | <ul style="list-style-type: none"> <li>Can they print using a number of colours?</li> <li>Can they create an accurate print design that meets a given criterion?</li> <li>Can they print onto different materials?</li> <li>Can they use of ICT to layer images?</li> <li>Can they work into prints with a range of media including pens and paint?</li> </ul> | <ul style="list-style-type: none"> <li>Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery.</li> <li>Can they look at clothes for different purposes?</li> <li>Can they select and use materials to embellish work?</li> <li>Can they use different grades of threads and needles?</li> <li>Can they experiment with Batik technique?</li> </ul> |
| 3D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Collage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Use of IT                                                                                                                                                                                                                                                                                                                                                      | Knowledge/Sketchbooks                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <ul style="list-style-type: none"> <li>Can they use rigid materials (cardboard, leather hard clay) and explore bending, sticking and cutting these?</li> <li>Can they shape, model and construct from observation or imagination?</li> <li>Can they use recycled, natural and man-made materials to create sculptures?</li> </ul>                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>Can they use ceramic mosaic to produce a piece of art?</li> <li>Can they combine visual and tactile qualities?</li> <li>Can they re-create designs from other times and cultures using a variety of materials?</li> <li>Can they add a collage to a painted, printed or drawn background?</li> </ul>                                                                                                                                                    | <ul style="list-style-type: none"> <li>Can they create a piece of art work which includes the integration of digital images they have taken?</li> <li>Can they combine graphics and text based on their research?</li> <li>Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</li> </ul>   | <ul style="list-style-type: none"> <li>Can they experiment with different styles which artists have used?</li> <li>Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?</li> <li>Do they keep notes in their sketch books as to how they might develop their work?</li> </ul>                                                                                                              |



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| <ul style="list-style-type: none"> <li>Can they plan a sculpture through drawing and other preparatory work?</li> </ul> |  | <ul style="list-style-type: none"> <li>Can they create digital images with animation, video and sound to communicate their ideas?</li> </ul> | <ul style="list-style-type: none"> <li>Do they use their sketch books to compare and discuss ideas with others?</li> </ul> |
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### Suggested Artists

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**Collage** - Max Ernst, Braque, Jim Dine, Matisse, Braque, Hockney, Blake

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimt

## Year 6: Art and Design

| Drawing                                                                                                                                                                                                                                                                                                                                                                                     | Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Printing                                                                                                                                                                                                                                                                                                                                                           | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <ul style="list-style-type: none"> <li>Do their sketches communicate emotions and a sense of self with accuracy and imagination?</li> <li>Can they explain why they have combined different tools to create their drawings?</li> <li>Can they explain why they have chosen specific drawing techniques?</li> <li>Can they develop close observational skills using view finders?</li> </ul> | <ul style="list-style-type: none"> <li>Can they explain what their own style is?</li> <li>Can they use a wide range of techniques in their work?</li> <li>Can they explain why they have chosen specific painting techniques?</li> <li>Can they explore the effect if light and colour, texture and tone on natural and man-made objects?</li> <li>Can they look at both 'real life' and 'abstract' paintings?</li> <li>Can they work with complimentary colours?</li> </ul> | <ul style="list-style-type: none"> <li>Can they overprint using different colours?</li> <li>Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</li> <li>Can they combine methods of printmaking – direct printing, incised printing and stencil to build up images and patterns?</li> </ul> | <ul style="list-style-type: none"> <li>Can they develop their skills of using a wide range of tools and techniques for a specific outcome, e.g. making costume, headdress?</li> <li>Can they develop experience in embellishing?</li> <li>Can they use fabric to create 3D structures?</li> <li>Can they experiment with a range of media to overlap and layer to create interesting colours, textures and effects?</li> </ul> |
| 3D                                                                                                                                                                                                                                                                                                                                                                                          | Collage                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Use of IT                                                                                                                                                                                                                                                                                                                                                          | Knowledge/Sketchbooks                                                                                                                                                                                                                                                                                                                                                                                                          |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• Can they create models on a range of scales?</li> <li>• Can they create work which is open to interpretation by the audience?</li> <li>• Can they make linear constructions or mobiles exploring the use of wire, art straws?</li> <li>• Can they plan a sculpture through drawing and other preparatory work?</li> <li>• Can they develop skills in using clay including slabs, coils, slips etc?</li> <li>• Can they produce intricate textures in malleable materials?</li> </ul> | <ul style="list-style-type: none"> <li>• Can they justify the materials they have chosen?</li> <li>• Can they combine pattern, tone and shape?</li> <li>• Can they be selective in use of collage material?</li> <li>• Can they use collage as a means of extending work from initial ideas?</li> </ul> | <ul style="list-style-type: none"> <li>• Can they work from a variety of sources including photographs, observation and digital images?</li> <li>• Do they use software packages to create pieces of digital art to design?</li> <li>• Can they create a piece of art which can be used as part of a wider presentation?</li> </ul> | <ul style="list-style-type: none"> <li>• Can they make a record about the styles and qualities in their work?</li> <li>• Can they say what their work is influenced by and compare it to other Artists?</li> <li>• Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?</li> </ul> |
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### Suggested Artists

**Drawing** - Jackson Pollock, Henry Moore, Jim Dine, Rembrandt, Matisse, Degas, Da Vinci, Van Gogh, Poonac, Quentin Blake

**Painting** - Pollock, Monet, Ben Moseley, Van Gogh, Picasso, Kandinsky, Paul Klee, Mondrian, Braque, Bonnard, Nicholson

**Printing** - Picasso, Andy Warhol, Dan Mather, African prints, Hokusai, Matisse, William Morris, Moroccan tiles, Cathedral tiles, Collograph, Bronzino and Klimt

**Collage** - Max Ernst, Braque, Jim Dine, Matisse, Braque, Hockney, Blake

**3D** - Henry Moore, Barbara Hepworth, Andy Goldsworthy

**Textiles** - Linda Caverley, Molly Williams, William Morris, Gustav Klimpt